



CARLOS MARIÑO

PIANO SOLO



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01/ ARTISTIC VISION

Marigó envisions music as a powerful tool for bringing people together, crafting shared experiences that go beyond individualism and encourage a sense of community. His goal is to create emotional bonds that unite audiences in a collective celebration of art, identity, and human relationships.

His mission is to offer concerts and musical experiences that foster authentic and profound engagement with the audience. His core values emphasize meaningful connections, community, collective celebration, authenticity, inclusion, and deep emotional resonance.





02 / ARTISTIC BACKGROUND

Carles Marigó is a **one-of-a-kind** pianist.

Born in Blanes and trained at ESMUC in Barcelona and the prestigious **Tchaikovsky Conservatory in Moscow**, he is a classically trained artist who performs with freedom, bringing classical music to life in a way that reconnects it with its roots, blending its essence with rhythm and elements of folk traditions. In the words of Bernat Dedéu, who dubbed him “Johann Sebastian Marigó”: “what emerges from his keys is “**musical beauty from another planet.**”

Marigó’s distinctive style often draws comparisons to artists as diverse as J. S. Bach and Jacob Collier, while also evoking echoes of Gabriela Montero, Ludovico Einaudi, and Keith Jarrett.

03/ WHAT'S BEEN SAID ABOUT HIM?



“What sets this young pianist and improviser apart is that he is like no one else. Marigó displays a delicate artistry, a refined sense for subtle nuances, lyrical warmth, and an effortless naturalness in his sound. His imagination and sensitivity as an improviser are, without question, the hallmarks of his unique musical voice.”

Javier Pérez Senz
EL PAÍS

03/ WHAT'S BEEN SAID ABOUT HIM?



“A perfect example of the current Catalan music scene, looking to the future with its own voice while breaking stereotypes, rooted in tradition yet determined to forge its own path.”

Prado Fernández
Melómano

03/ WHAT'S BEEN SAID ABOUT HIM?



“An unstoppable Carles Marigó and Marco Mezquida on the pianos delivered a flawless performance under the direction of Caballé.”

Carlos Garcia Reche
Platea Magazine

03/ WHAT'S BEEN SAID ABOUT HIM?



“Carles Marigó has shown us how to play Bach by dismantling a piano in just a few minutes of otherworldly musical beauty [...] Congratulations, master pianist, musical craftsman, Johann Sebastian Marigó—come back soon.”

Bernat Dedéu
El Temps de les Arts

03/ WHAT'S BEEN SAID ABOUT HIM?



“Constantly pushing the boundaries of music, pianist and harpsichordist, improviser, and multifaceted creator Carles Marigó is a provocateur, a seeker of sonic treasures.”

Núvol – Aina Vega

Núvol - Aina Vega

03/ WHAT'S BEEN SAID ABOUT HIM?



“Through the different pieces, these historical figures merge with the most contemporary creation — born from improvisation — in a thread skillfully woven by Marigó. [...]

Thanks to Papa Bach, the audience can relive that special evening over and over again, which ended amidst applause and cheers.”

Marina E. Junquera
Melómano

03/ WHAT'S BEEN SAID ABOUT HIM?



“It’s not that you tame the beast of music, but rather that you’ve become its friend. You’re not its interpreter (such an ugly word), you’re its companion, like the riverbank is to the river.”

Toni Sala
Notas del disco Moments

03/ RESEÑAS



“The second half was pure magic: strings and piano came together to perform three pieces composed by the pianist that amazed, delighted, and captivated the audience all at once. The concert left the crowd in awe, applauding tirelessly. The collaboration between Marigó and the orchestra is something that should be repeated and celebrated—sometimes, the real gems are closer than you think.”

Ariadna Sala
DIARI DE GIRONA



04/ GENRES AND STYLES

From early music and Baroque, through classical, contemporary, and folk music, to deeply rooted traditions like flamenco, his concerts **explore these traditions with a renewed and vibrant approach,** where classical music regains its rhythmic and emotional power.

05/ CONCERT PROGRAMS

The solo piano programs offered by Marigó are a journey through **diverse musical landscapes**, each uniquely crafted to engage the audience and bring them closer to the core of the performance. Rather than presenting fixed repertoires, these programs are **flexible and adaptive**, reflecting the ongoing evolution of his artistic vision. **Each concert becomes an immersive experience**, blurring the boundaries between performer and audience, tradition and innovation.



05/ CONCERT PROGRAMS

Below are some examples of the programs he designed

IBERIA

A journey through classical Spanish music spanning the 15th to the 21st century. This program connects classical music and flamenco, enriched by Marigó's distinctive touch of improvisation.



05/ CONCERT PROGRAMS

Below are some examples of the programs he designed



LETTER TO LISZT

An immersive concert where improvisations in the style of Liszt blend with iconic works, creating a warm and festive atmosphere. The audience plays a role in shaping the performance, with suggested themes incorporated into the improvisations.

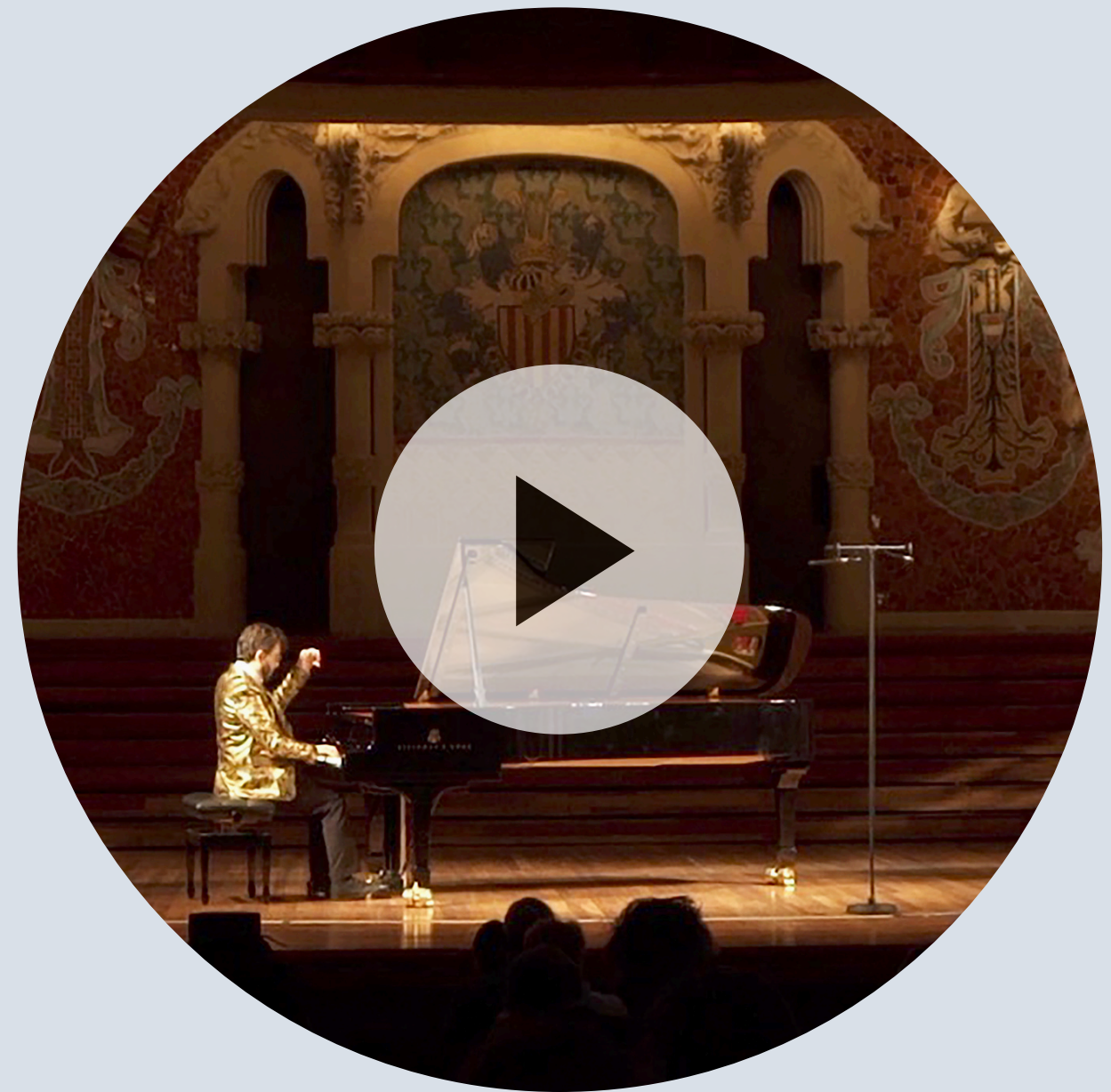


05/ CONCERT PROGRAMS

Below are some examples of the programs he designed

PAPA BACH

A tribute to classical tradition featuring the music of Bach in dialogue with the Mendelssohn family. This program highlights the timelessness of these composers, transforming classical purity into a deeply felt contemporary experience.



05/ CONCERT PROGRAMS

Below are some examples of the programs he designed

BREAKING BACH

A program that explores the dialogue between Bach's music and contemporary compositions, blurring the line between past and future. The contrast and harmony between these styles create a thought-provoking and dynamic musical conversation.



05/ CONCERT PROGRAMS

Below are some examples of the programs he designed

PIANO PORTRAIT

A highly interactive experience where each volunteer from the audience becomes the protagonist, with Marigó creating a live, personalized sound portrait in real time. This program exemplifies his ability to make music a deeply personal and participatory event



05/ CONCERT PROGRAMS

Below are some examples of the programs he designed

THIS IS ME

This is Me is Carles Marigó's most recent and sincere project, where he presents his own original music. Each piece reflects his personal journey and emotions. Available as a solo piano performance or in a symphonic format, this project reveals Marigó's true voice, connecting deeply with the audience through both intimate and grand musical expressions.





06/ CONTACT

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THANKS

