



MARIGÓ TRIO!

**A boundless fusion between flamenco,
folk music and classical music.**

THE PROJECT

Marigó Trio! explores **emotional connection** through an infinite palette of musical styles. This project breaks stylistic boundaries, blending classical music, flamenco, jazz, pop, blues and Latin American music into a sound ecosystem where styles that rarely meet coexist in perfect harmony.



The artistic proposal of Marigó Trio! **imagines an ecosystem** of its own, where music is a living being that interacts and evolves with its surroundings. On this musical journey, the audience does not merely attend a concert but becomes an active part of a unique, immersive and shared experience.

The essence of **Marigó Trio!** lies in the union of three exceptional musicians, each bringing a distinctive background: **Carles Marigó**, pianist with a solid classical foundation and an avant-garde approach based on improvisation; **David Domínguez**, percussionist deeply rooted in flamenco; and **Manel Fortià**, double bassist widely recognised in the fields of jazz and flamenco fusion.

David Domínguez
Percussions



Carles Marigó
Piano



Manel Fortià
Double Bass

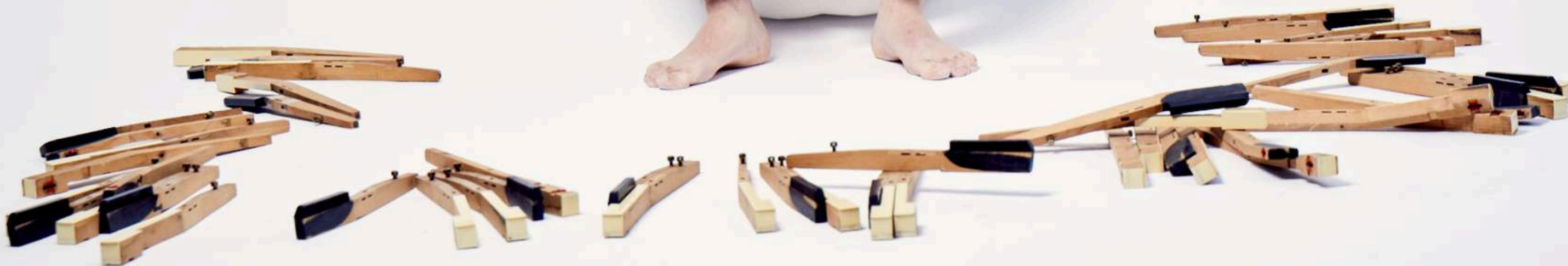


THE REPERTOIRE

The repertoire of Marigó Trio! mainly features original compositions by Carles Marigó, inspired by composers such as J. S. Bach, S. Rachmaninov, M. Ravel, M. de Falla, B. Bartók, S. Prokofiev and G. Gershwin.



This project goes beyond reinterpreting classical works — it delves into the organic integration of musical languages such as classical music, flamenco, jazz and other styles, creating a fluid fusion that generates a fresh and original sound.





Click on the image to watch a highlights video of our live performance. Immerse yourself in our musical universe.

CARLES MARIGÓ

Catalan pianist Carles Marigó has established himself as one of the most innovative voices in contemporary classical music.

With a free and cross-disciplinary vision, he merges the language of the piano with elements of popular music, rhythm and improvisation, turning each concert into a living and shared experience.

He has performed as a soloist and with various ensembles across Europe and New Zealand, and his artistic career includes residencies at La Pedrera, La Marfà, Zamus (Cologne) and Fabra i Coats. His music, broadcast by BBC Radio 3, WDR and Catalunya Música, stands out for its constant dialogue between tradition and experimentation.



Recipient of the Melómano de Oro Award, the Castafiore Award and the SOS Cultura Award from the Carulla Foundation, Marigó combines his artistic activity with teaching at ESMUC and the Liceu Conservatory, where he inspires a new generation of musicians through improvisation and the IEM (Instituto de Educación Musical) methodology.

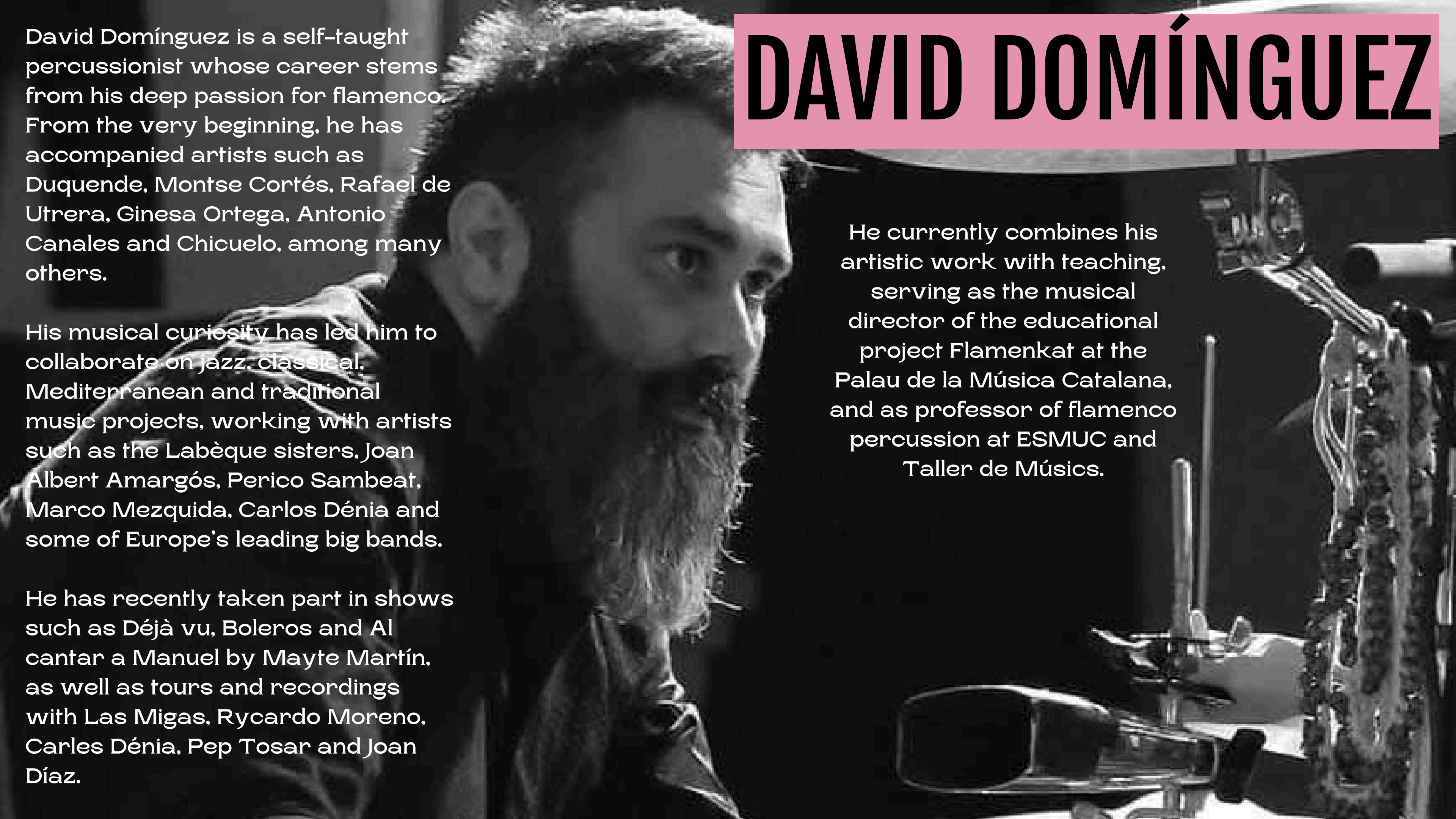
With deep expressiveness and boundless creativity, Carles Marigó conceives music as a language of connection, emotion and freedom.

MANEL FORTIÀ

After a period in New York, Catalan double bassist Manel Fortià has become a fresh voice on the European jazz scene. His melodic sensitivity, rhythmic precision and creativity have made him one of the most distinctive and original musicians of his generation, leading him to perform alongside legends such as Dave Liebman, Chris Cheek, Arturo O’Farrill, Chano Domínguez and Chicuelo, at some of the most prestigious festivals and jazz clubs across Europe, America and Asia.

Among his latest albums as a bandleader are:
“ALÉ – Iberian Chants” (2025), the second album by the flamenco-jazz group Liberica, featuring the award-winning singer and saxophonist Antonio Lizana and Valencian singer Carles Dénia;
“Re-tornar” (Womex Selection 2023, Upbeat Awards 2023, Altaveu Award 2023...), the acclaimed duet with Magalí Sare, exploring Ibero-American folklore from a fresh and original perspective; and
“Despertar” (Enderrock Award 2023, Núvol Award 2022...), with original compositions inspired by his time in New York, performed with his European trio alongside pianist Marco Mezquida and drummer Raphael Pannier.

He has also appeared on over 60 albums as a leader or sideman, including Estándares (2022) with Chano Domínguez and Antonio Lizana, Tornaviaje (2022) with Gonzalo Del Val Quartet, Bulería Brooklyniana (2018) with the trio Marquès/Fortià/Pannier, and My Old Flame (2015) with Marco Mezquida.



DAVID DOMÍNGUEZ

David Domínguez is a self-taught percussionist whose career stems from his deep passion for flamenco. From the very beginning, he has accompanied artists such as Duquende, Montse Cortés, Rafael de Utrera, Ginesa Ortega, Antonio Canales and Chicuelo, among many others.

His musical curiosity has led him to collaborate on jazz, classical, Mediterranean and traditional music projects, working with artists such as the Labèque sisters, Joan Albert Amargós, Perico Sambeat, Marco Mezquida, Carlos Dénia and some of Europe's leading big bands.

He has recently taken part in shows such as Déjà vu, Boleros and Al cantar a Manuel by Mayte Martín, as well as tours and recordings with Las Migas, Rycardo Moreno, Carles Dénia, Pep Tosar and Joan Díaz.

He currently combines his artistic work with teaching, serving as the musical director of the educational project Flamenkat at the Palau de la Música Catalana, and as professor of flamenco percussion at ESMUC and Taller de Músics.

CONTACT



BOOKINGS

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